

**Friday, June 12**

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**Annual Business Meeting**

Chair: **M. B. B. Biskupski** (*Central Connecticut State University*)

This is the annual business meeting required by the Constitution and By-Laws of the Polis Institute of Arts & Sciences of America.  
It is open to all PIASA members.

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**Opening Ceremonies**

Chair: **M. B. B. Biskupski** (*Central Connecticut State University*)

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**Plenary Session**

**“A Tribute to Anna Cienciała”**

9:30 am — Vivian and David Campbell Conference Facility

Chair: **M. B. B. Biskupski** (*Central Connecticut State University*)

Speakers: **Joseph T. Hapak** (*Moraine Valley Community College*)

**Elizabeth Morrow Clark** (*West Texas A & M University*)

**Robert Szymczak** (*Pennsylvania State University-Beaver*)

**Neal Pease** (*University of Wisconsin-Milwaukee*)

# Friday, June 12

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## Concurrent Sessions

**10:45—12:15**

Poland's Postwar Economic Systems

Chair: **Jan Napoleon Saykiewicz** (Duquesne University)

**Robert Stopikowski** (Ateneum University in Gdańsk) — "Discussions on the Political and Economic System in Postwar Poland in *Tygodnik Warszawski* (1945-1948)"

**Adam A. Ambroziak** (Warsaw School of Economics) — "Special Economic Zones in Poland: 20 Years of Experience"

**Tomasz Mroczkowski** (American University) — "Poland's Innovation Ecosystem: National, European or Global?"

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Celebrating the Contributions of  
Polish Studies Centers

Chair: **xxxxx**

**Joanna Lustanski** (CPRI) — "The 60th Anniversary of the Canadian Polish Research Institute: From the Past to the Future. Chances and Challenges"

**Donald E. Pienkos** (University of Wisconsin-Milwaukee) — "Sharing the Polish Experience: The University of Wisconsin-Milwaukee's Polish Studies Committee"

**Renata Vickrey** (Central Connecticut State University) — "The Local Polish Community in Action- the Polish Studies Program at Central Connecticut State University"

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Studies in Historical Memory

Chair: **James S. Pula** (Purdue University)

**Helga Schreckenberger** (University of Vermont) — "Challenging the Victim Myth: Commemorations of the Third Reich in Austrian Literature and Film since 1945"

**Piotr Zwierzchowski** (Kazimierz Wielki University, Bydgoszcz) — "Images of the People's Republic of Poland in Polish Cinema and Literature after 1989"

**Silvia G. Dapía** (John Jay College and the Graduate Center, CUNY) — "Dimensions of Justice in Benjamín Ávila's films"

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Solidarity and Beyond

Chair: **xxxxx**

**Neal Pease** (University of Wisconsin-Milwaukee) — "Solidarity's Twelfth Man: The Lechia-Juventus Soccer Match of 1983"

**Patryk Pleskot** (Institute of National Remembrance, Warsaw) — "In the Shadow of 'Solidarity': Canadian Political Attitudes Toward Poland During the 1980s"

**Michał Schwabe** (Warsaw School of Economics) — "Polish Migration to the UK After 2004 — Reasons and Consequences"

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**12:15-1:30**

**LUNCH**

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# Friday, June 12

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## Concurrent Sessions

1:30—3:00

The Third Republic — A Roundtable Discussion

Chair: **Donald E. Pienkos** (University of Wisconsin-Milwaukee)

**Adam A. Ambroziak** (Warsaw School of Economics)

**Krzysztof Bledowski** (Manufacturers Alliance)

**Mitchell A. Belfer** (Metropolitan University Prague)

**Neal Pease** (University of Wisconsin-Milwaukee)

**Donald E. Pienkos** (University of Wisconsin-Milwaukee)

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Historical Memory in Postwar Poland

Chair: **xxxxx**

**Anna Topolska** (University of Michigan) — “Visualizing Memory of the Second World War: Photographs from Fort VII in Poznan”

**Ela Rossmiller** (American University) — “Memory and Justice in a Fractured Memory Regime”

**Marek Haltof** (Northern Michigan University) — “Screen ‘Nazis’ in Post-war Polish Cinema 1944-1949”

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Redefining the History of Poles in Canada:  
New Perspectives

*Sponsored by the  
Canadian Polish Research Institute*

Chair: **xxxxx**

**Gabriela Pawlus Kasprzak** (CPRI & University of Toronto) — “A Means for Canadianization?”

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Interwar Polish Press in Canada”

**Michał Kasprzak** (CPRI & University of Toronto) — “Redefining the Pole: Canadian Polonia in the 1950s”

**Magda Blackmore** (University of Winnipeg) — “Ethnics and Immigrants: Reinventing the Polish Community in Manitoba after 1980s”

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Topics in Polish Literature - I

Chair: **Norman Kelker** (Enzio Biochem, Inc.)

**Thomas M. Prymak** (University of Toronto) — “The Polish Legend of Byron’s ‘Mazepa’”

**Beata Dorosz** (Polish Academy of Science) — “The Famous George Orwell’s Novel 1984: the Polish Chapter (based on PIASA archives)” [Needs to be Friday]

**Józef Figa** (xxxxx) — “An Everyman Entangled in Everyday Life. The Humor of Marian Zalucki”

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## Concurrent Sessions

3:15—4:45

Between Tragedy and Idyll: Two Chronotopes in Polish, German, and Russian Literature in the Early 19th Century

Chair: **Silvia G. Dapia** (John Jay College, CUNY)

**Michał Mrugalski** (University of Tübingen) — “Tragic Theory and the Aesthetics of the Deed in German, Polish, and Russian Literature 1789-1848 and Beyond”

**Erik Martin** (Europa-University Viadrina, Frankfurt/Oder) — “Pleasant Places/Endangered Places: Transformation of the Idyll from Classicism to Romanticism”

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# Friday, June 12

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History of The Canadian Polish Research Institute (CPRI): Celebrating the 60th Anniversary

*Sponsored by the Canadian Polish Research Institute*

Chair: **xxxxx**

**Jacek Kozak** (Canadian Polish Research Institute) — “Victor Turek, Founder of the CPRI: A Scientific Look at Polish Canadians”

**Anna Reczyńska** (CPRI & Jagiellonian University) — “Benedykt Heydenkorn: His Extraordinary Life and Unusual Activity Among the Polish Diaspora in Canada”

**Edward Soltys** (CPRI) — “Rudolf K. Kogler – A Remarkable Man”

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Economics , Politics, and Society in Contemporary Poland – The Annual Michael Sendzimir Session

Chair: **Bożena Leven** (College of New Jersey)

**Krzysztof Bledowski** (Manufacturers Alliance) — “Poland’s Banking System and Euro Accession”

**Jan Napoleon Saykiewicz** (Duquesne University) — “Poland’s Success and a Pathology of Growth”

**Remigiusz Urbanowski** (Economic Section , Polish Embassy in Washington , DC) — “xxxxx”

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Jewish Spaces or Spaces for Jews in Poland? Historical and Contemporary Perspectives

*Sponsored by the German Historical Institute Warsaw (GHIW)*

Chair: Chair – **Maria Cieśla** (German Historical Institute Warsaw)

**Joanna Nalewajko-Kulikow** (German Historical Institute Warsaw/Polska Akademia Nauk) — “A Symbolic Meeting Space. Jiddish Newspapers in Poland”

**Stephan Lehnstaedt** (German Historical Institute Warsaw) — “Defining Nazi ghettos in Poland Then and Now”

**Katrin Stoll** (German Historical Institute Warsaw) — “The Topography of the Former Site of the Warsaw Ghetto: Spatial Constellation, Collective Symbols and Symbolic Practices”

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**DINNER ON YOUR OWN**

# Saturday, June 13

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## Concurrent Sessions

**9:00—10:30**

The Great War

Chair: **Angela Pienkos (Polish Center of Wisconsin)**

**Andrzej Pieczewski** (University of Łódź) — “The Great War —Predictions and Reality in Light of John Bloch’s ‘Future War’”

**M. B. B. Biskupski** (Central Connecticut State University) — “The Pole Who Was Germany’s Most Dangerous Agent in World War I America.”

**Jan Lorys** (Polish Museum of America) — “The Other Army ‘Over There’: Canada’s Role in Raising Polonia’s Army”

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Roundtable — Polish Canadian Voices:  
English-language Literature by Authors of  
Polish Decent

*Sponsored by the Canadian Polish  
Research Institute*

Chair: **Gabriela Pawlus Kasprzak** (CPRI & University of Toronto)

**Eva Stachniak, Anna Szado, Aga Maksimowska, Jowita Bydlowska, Andrew Borkowski**

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Polish Reflections in Art & Architecture

Chair: **Hanna Chroboczek Kelker** (New York University School of Medicine)

**Daniel Stone** (University of Winnipeg) — “The Polish Art Treasures in Canada 1940-1960”

**Małgorzata Mizia** (Tadeusz Kościuszko Kraków University of Technology) — “From Space to Painting”

**Hanna Chroboczek Kelker** (New York University School of Medicine) — “The Photography of Jan Hausbrandt: Poland in the 1980s”

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Studies in Comparative Education

Chair: **Teresa G. Wojcik** (Villanova University)

**Julita Pacholczyk** (University of Toronto) — “Poland’s National Education Reforms (1999-2015) in the Context of Post-communist Transformation, European Union Integration and Globalization”

**Maria Milkowski** and **Teresa G. Wojcik** (Villanova University) — “Examining the Relationship Between Teacher Education Curricula and Students’ Scores on International Tests in Poland and the United States”

**Dobrochna Hildebrandt-Wypych** (Adam Mickiewicz University) — “The Changing Educational Ideal of the Democratic Citizen – Polish, German and Dutch Experiences”

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## Concurrent Sessions

**10:45—12:15**

Topics in Polish Literature, Theatre and Film

Chair: **Silvia G. Dapia** (John Jay College, CUNY)

**Magda Romanska** (Emerson College) — “Postcolonial Approaches to Central and Eastern European Drama”

**Tamara Trojanowska** (University of Toronto) — “Divided We Stand: Theatre, Politics, and Public Discourse in Contemporary Poland”

**Rimma Garn** (University of Utah) — “Self-Conscious East European Cinema of the 1990-s: Polish Censors vs. Serbian Directors”

# Saturday, June 13

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Roundtable — Polish-Language Media Scene in Ontario: Transformations over the last Three Decades (1984-2014)

*Sponsored by the Canadian Polish Research Institute*

Chair: **Gabriela Pawlus Kasprzak** (CPRI & University of Toronto)  
**Jacek Kozak, Wojciech Śniegowski, Jan Wichrowski, Andrzej Kumor, Marek Kusiba**

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Conversations on Canadian Art

*Sponsored by ECHO-European-Canadian Heritage Origin Research Institute*

Chair: Ewa Chwojko (Georgina Arts Centre & Gallery)  
Ewa Chwojko (Georgina Arts Centre & Gallery) – “Polish Footprint on Canadian Art”  
Steeve Srawley (ECHO-European-Canadian Heritage Origin Research Institute) — “Music as a Messenger”  
Jadwiga Byszewska (ECHO-European-Canadian Heritage Origin Research Institute) — “European Input to Canadian Creativity” (to be presented by Maciej Sokolowski)

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New Insights into Polish History

Chair: **xxxxx**

**Elizabeth Morrow Clark** (West Texas A & M University) — “Poland’s Cities: Scholarship and Polish Identity through Urban History”

**Tomasz Blusiewicz** (Harvard University) — “How the West Was Won: Pioneers, Settlers and Communism in the Polish ‘Ziemie Odzyskane,’ 1945-1948”

**Marek Sroka** (University of Illinois) — “American Books to the Rescue: The American Library Association (ALA) and the Postwar Restoration of Polish Libraries, 1944-1948”

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## LUNCH ON YOUR OWN

**12:15-1:30**

Working Group — Polish Immigrant Waves to Canada in the 1980s and 1990s

*Sponsored by the Canadian Polish Research Institute*

Chair: **Michał Kasprzak**

This session is designed as a working group for those whose research interests focus on the Polish migration to Canada in the two decades between 1980 and 2000. All participants are welcome. Bring your lunch and join the discussion.

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## Concurrent Sessions

**1:30—3:00**

Polish Military Camps Abroad During the Two World Wars

Chair: **xxxxx**

**Stan Skrzyszewski** (Museum & Archives of the Polish Armed Forces, Wawel Villa, Mississauga) — “The Daily Life of Polish Soldiers at Camp Niagara, 1917-1919: The Newspaper Columns of Mrs. Elizabeth Ascher”

**Lisa Marie Murphy-Gemmill** (University of Western Ontario) — “‘Poland Has Not Yet Perished’: The Tadeusz Kościuszko Polish Soldier Training Camp”

**Henry Radecki** (Orlinski Museum) — “From Tents under Snow to Tents under Sand – The Saga of the Polish Military Schools, 1941-1947”

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# Saturday, June 13

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## Holocaust Studies

Chair: **xxxxx**

**Kalman Weiser** (York University) — “Confronting Hitler’s Professors: Max Weinreich, Solomon Birnbaum and the Case of Nazi Scholars of Yiddish”

**Rachel Feldhay Brenner** (University of Wisconsin) — “Literary Self-Reassessment as the Witness of the Holocaust: Early Postwar Polish Factual Fiction”

**Diane F. Afoumado** (United States Holocaust Memorial Museum) — “Polish Nationals in the International Tracing Service Collection at the United States Holocaust Memorial Museum”

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## Topics in Polish Literature — II

Chair: **xxxxx**

**Elżbieta Wróbel** (Jan Długosz University) — “Soviet Revolution Through the Eyes of Polish Writers: A Critical Analysis of the Examples from 1918 to 1939”

**Justyna Zych** (University of Warsaw/University of Toronto) — “The Literary Portrait of Warsaw in Contemporary Polish Novels”

**Sébastien Richard** (Free University of Brussels) — “Literary Sentences are not Assumptions. Ingarden against Meinong on Fictional Truths”

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## Psychology of Immigration: Poles in Canada

*Sponsored by the Canadian Polish  
Research Institute*

Chair: **xxxxx**

**Anna B. Wolanczyk** (CPRI) — “Resilience in the Polish Character: Resourcefulness as a Factor in Recovery from Work and Motor Vehicle Accidents in an Immigrant Population”

**Aleksandra Borkowska** (CPRI & Cardinal Stefan Wyszyński University in Warsaw) — “On Coping and Happiness. Subjective Well-being

## Among Polish Immigrants in Canada”

**Amanda Chalupa** (CPRI & McGill University) — “Healing Memories: Representations of Africa as a Reparative Experience Among Polish-Canadian Child Survivors of Soviet Labour Camps”

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## Challenging the Status Quo

Chair: **xxxxx**

**Florence Vychytil-Baudoux** (Ecole des Hautes Etudes en Sciences Sociales, Paris) — “Jerzy Jankowski (1912-1982): Redefining Exile Politics, Reinventing the Diaspora”

**James S. Pula** (Purdue University North Central) — “Bruce Bielaski and the Founding for the FBI”

**Robert Szymczak** (Pennsylvania State University-Beaver) — “Julius Epstein and the Origins of the American Investigation of the Katyn Massacre, 1949-1952”

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## Concurrent Sessions

**3:15—4:45**

## Polish Émigré Biography

Chair: **xxxxx**

**Christine Kinealy** (Quinnipiac University) — “A Labour of Love: Count Strzelecki and Ireland’s Great Hunger”

**Raymond Dobrosielski Vergona** (State University of New York at Buffalo) — “Hypolite Oladowski: Faithful Servant of the South”

**Jan S. Plachta** (U. S. Army Corps of Engineers, Retired) — “Ralph Modjeski’s Work on the Huey P. Long and San Francisco Bay Bridges”

# Saturday, June 13

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## Topics in Polish Literature - III

Chair: **xxxxx**

**Rui Afonso** (Independent Scholar) and **Fábio Koifman** (Universidade Federal Rural do Rio de Janeiro) — “Julian Tuwim in Portugal and Brazil, 1940-1941”

**Katia Vandendorre** (New York University) — “B. Leśmian’s Oriental Fairy Tales in the Wake of S. Karpowicz Progressive Pedagogy”

**Dag Alexander Lindskog** (University of Illinois-Chicago) — “Bruno Schulz as Ecriture Feminine”

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## Polish Chapters in Canada

Chair: **xxxxx**

**Stan Skrzyszewski** (Museum & Archives of the Polish Armed Forces, Wawel Villa, Mississauga) — “Polish Soldiers in Defense of Canada in the War of 1812”

**Patryk Polec** (CPRI & University of Ottawa) — “Deviant” Poles: The Royal Canadian Mounted Police and State Surveillance of “Radical” Polish Canadians, 1925-1956”

**Joanna Pylat** (PUNO) — “The Polish Diaspora in Halifax, Nova Scotia”

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The Work of the Polish Oblates in Canada  
*Sponsored by the Polish Oblates in Canada*

Chair: **Michał Kasprzak** (University of Toronto)

**Jarosław Różański** (Cardinal Stefan Wyszyński University, Warsaw) — “The Role of the Oblate Missionaries from the Assumption Province in the Socio-Religious Integration of Poles in Canada”

**Wojciech Kowal** (St. Paul University) — “The Oblates’ Work in Canada”

**Michał Kasprzak** (University of Toronto) — “Preaching Polish: The Establishment and Early

## Years of the Gazeta Katolicka (Catholic Gazette)”

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### The Crisis in Eastern Europe

Chair: **M. B. B. Biskupski** (Central Connecticut State University)

**Mitchell A. Belfer** (Metropolitan University Prague) — “The V4 Wall: Revisiting Poland’s Strategic Posture vis-à-vis Russian Aggression”

TBA

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The 73rd Annual Conference of the Polish Institute of Arts and Sciences concludes with a Reception and Banquet.

Tickets are required and may be purchased at the conference registration table.

Reception  
7:00

Banquet  
7:45