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Welcome to the 73rd Annual Conference of the

Polish Institute of Arts & Science of America

Co-sponsored by the
Munk School of Global Affairs and the
University of Toronto

In Cooperation with the
Canadian Polish Research institute

The Munk School of Global Affairs, University of Toronto,
site of the 73rd Annual Conference of the Polish Institute of Arts & Sciences of America
University of Toronto Map with Conference-Related Locations

Holiday Inn Bloor-Yorkville
280 Bloor Street West

Gerald Larkin Building
15 Devonshire Place
Room 211

Munk School of Global Affairs
1 Devonshire Place
North House
Rooms: 023, 108 & 208

Campbell Conference Facility
1 Devonshire Place
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Program

Thursday, June 11

3:00 p.m.

PIASA Board of Directors Meeting
Room 108, Munk School of Global Affairs, 1 Devonshire Place
This meeting is open only to Board members.

Opening Reception

Consul General Grzegorz Morawski cordially invites all registered participants to an opening reception at the
Consulate General of the Republic of Poland
2603 Lake Shore Boulevard West, Toronto
Friday, June 12

Annual Business Meeting
8:00 am — Vivian and David Campbell Conference Facility
Chair: M. B. B. Biskupski (Central Connecticut State University)

This is the annual business meeting required by the Constitution and By-Laws of the Polish Institute of Arts & Sciences of America. It is open to all PIASA members.

Opening Ceremonies
9:00 am — Vivian and David Campbell Conference Facility
Chair: M. B. B. Biskupski (Central Connecticut State University)

Plenary Session
“A Tribute to Anna Cienciala”
9:30 am — Vivian and David Campbell Conference Facility
Chair: M. B. B. Biskupski (Central Connecticut State University)
Speakers: Joseph T. Hapak (Moraine Valley Community College)
Elizabeth Morrow Clark (West Texas A & M University)
Robert Szymczak (Pennsylvania State University-Beaver)
Neal Pease (University of Wisconsin-Milwaukee)
Friday, June 12

Concurrent Sessions

10:45—12:15

Poland's Postwar Economic Systems
Room—Campbell Conference Facility

Chair: Jan Napoleon Saykiewicz (Duquesne University)


Adam A. Ambroziak (Warsaw School of Economics) — “Special Economic Zones in Poland: 20 Years of Experience”

Tomasz Mroczkowski (American University) — “Poland’s Innovation Ecosystem: National, European or Global?”

Solidarity and Beyond
Room 108—Munk School

Chair: Elizabeth Morrow Clark (West Texas A & M University)

Neal Pease (University of Wisconsin-Milwaukee) — “Solidarity’s Twelfth Man: The Lechia-Juventus Soccer Match of 1983”

Patryk Pleskot (Institute of National Remembrance, Warsaw) — “In the Shadow of ‘Solidarity’: Canadian Political Attitudes Toward Poland During the 1980s”

Michał Schwabe (Warsaw School of Economics) — “Polish Migration to the UK After 2004 — Reasons and Consequences”

Celebrating the Contributions of Polish Studies Centers
Room 023—Munk School

Chair: xxxxx

Joanna Lustanski (Canadian Polish Research Institute) — “The 60th Anniversary of the Canadian Polish Research Institute: From the Past to the Future. Chances and Challenges”

Donald E. Pienkos (University of Wisconsin-Milwaukee) — “Sharing the Polish Experience: The University of Wisconsin-Milwaukee’s Polish Studies Committee”

Renata Vickrey (Central Connecticut State University) — “The Local Polish Community in Action: The Polish Studies Program at Central Connecticut State University”

Studies in Historical Memory
Room 208—Munk School

Chair: James S. Pula (Purdue University North Central)

Helga Schreckenberger (University of Vermont) — “Challenging the Victim Myth: Commemorations of the Third Reich in Austrian Literature and Film since 1945”

Piotr Zwierzchowski (Kazimierz Wielki University, Bydgoszcz) — “Images of the People’s Republic of Poland in Polish Cinema and Literature after 1989”

Silvia G. Dapía (John Jay College and the Graduate Center, CUNY) — “Dimensions of Justice in Benjamín Ávila’s Films”
Friday, June 12

12:15-1:30
LUNCH

Concurrent Sessions
1:30—3:00

The Third Republic — Roundtable Discussion
Room 108—Munk School
Chair: Donald E. Pienkos (University of Wisconsin-Milwaukee)
Adam A. Ambroziak (Warsaw School of Economics)
Krzysztof Bledowski (Manufacturers Alliance)
Mitchell A. Belfer (Metropolitan University Prague)
Neal Pease (University of Wisconsin-Milwaukee)
Donald E. Pienkos (University of Wisconsin-Milwaukee)

Topics in Polish Literature - I
Room 208—Munk School
Chair: Renata Vickrey (Central Connecticut State University)
Thomas M. Prymak (University of Toronto) — "The Polish Legend of Byron’s ‘Mazeppa’"
Beata Dorosz (Polish Academy of Science) — "The Famous George Orwell’s Novel 1984: the Polish Chapter (based on PIASA archives)"
Józef Figa (Kaplan University) — "An Everyman Entangled in Everyday Life. The Humor of Marian Zalucki"

Challenging the Status Quo
Room—Campbell Conference Facility
Chair: Ewa Wołynska (Central Connecticut State University)
John D. Stanley (Independent Scholar) — “Homosexuality and the Law in Poland, 966-2015”
Robert Szymczak (Pennsylvania State University-Beaver) — “Julius Epstein and the Origins of the American Investigation of the Katyn Massacre, 1949-1952”

Redefining the History of Poles in Canada: New Perspectives
Room 023—Munk School
Sponsored by the Canadian Polish Research Institute
Chair: Amanda Chalupa (CPR/ & McGill University)
Gabriela Pawlus Kasprzak (CPR/ & University of Toronto) — “A Means for Canadianization? Interwar Polish Press in Canada”
Magda Blackmore (University of Manitoba) — “Ethnics and Immigrants: Reinventing the Polish Community in Manitoba After the 1980s”

Concurrent Sessions
Friday, June 12

3:15—4:45

Between Tragedy and Idyll: Two Chronotopes in Polish, German, and Russian Literature in the Early 19th Century
Room 208—Munk School

Chair: Silvia G. Dapía (John Jay College and the Graduate Center, CUNY)

Michał Mrugalski (University of Tübingen) — “Tragic Theory and the Aesthetics of the Deed in German, Polish, and Russian Literature 1789-1848 and Beyond”

Erik Martin (Europa-University Viadrina, Frankfort/Oder) — “Pleasant Places/Endangered Places: Transformation of the Idyll from Classicism to Romanticism”

History of The Canadian Polish Research Institute (CPRI): Celebrating the 60th Anniversary
Room 023—Munk School

Sponsored by the Canadian Polish Research Institute

Chair: Gabriela Pawlus Kasprzak (CPRI & University of Toronto)

Jacek Kozak (Canadian Polish Research Institute) — “Victor Turek, Founder of the CPRI: A Scientific Look at Polish Canadians”

Anna Reczyńska (CPRI & Jagiellonian University) — “Benedykt Heydenkorn: His Extraordinary Life and Unusual Activity Among the Polish Diaspora in Canada”

Edward Soltys (CPRI) — “Rudolf K. Kogler – A Remarkable Man”

Sendzimir Session
Room—Campbell Conference Facility

Chair: Bożena Leven (College of New Jersey)

Krzysztof Bledowski (Manufacturers Alliance) — “Poland’s Banking System and Euro Accession”

Jan Napoleon Saykiewicz (Duquesne University) — “Poland’s Success and a Pathology of Growth”

Remigiusz Urbanowski (Economic Section, Polish Embassy, Washington, DC) — “Economic and Political Challenges facing the EU – Perspective of Poland, Non-Eurozone Member State”

Jewish Spaces or Spaces for Jews in Poland?
Historical and Contemporary Perspectives
Room 108—Munk School

Sponsored by the German Historical Institute Warsaw (GHIW)

Chair: Maria Cieśla (German Historical Institute Warsaw)

Joanna Nalewajko-Kulikov (German Historical Institute Warsaw/Polska Akademia Nauk) — “Multilingual Space of Yiddish Newspapers in Poland”

Stephan Lehnstaedt (German Historical Institute Warsaw) — “Defining Nazi Ghettos in Poland Then and Now”

Katrin Stoll (German Historical Institute Warsaw) — “The Topography of the Former Site of the Warsaw Ghetto: Spatial Constellation, Collective Symbols and Symbolic Practices”

DINNER ON YOUR OWN
Saturday, June 13

Concurrent Sessions

9:00 — 10:30

The Great War
Room 108—Munk School

Chair: Angela Pienkos (Polish Center of Wisconsin)

Andrzej Pieczewski (University of Łódź) — “The Great War — Predictions and Reality in Light of John Bloch’s ‘Future War’”

M. B. B. Biskupski (Central Connecticut State University) — “The Pole Who Was Germany’s Most Dangerous Agent in World War I America.”

Jan Lorys (Polish Museum of America) — “The Other Army ‘Over There’: Canada’s Role in Raising Polonia’s Army”

Roundtable — Polish Canadian Voices: English-language Literature by Authors of Polish Decent
Room 023—Munk School
Sponsored by the Canadian Polish Research Institute

Chair: Tamara Trojanowska (University of Toronto)

Ewa Stachniak, Anna Szado, Aga Maksimowska, Jowita Bydlowska, Andrew Borkowski

Polish Reflections in Art & Architecture
Room—Campbell Conference Facility

Chair: Hanna Chroboczek Kelker (New York University School of Medicine)

Daniel Stone (University of Winnipeg) — “The Polish Art Treasures in Canada 1940-1960”

Małgorzata Mizia (Tadeusz Kościuszko Kraków University of Technology) — “From Space to Painting”

Hanna Chroboczek Kelker (New York University School of Medicine) — “The Photography of Jan Hausbrandt: Poland in the 1980s”

Studies in Comparative Education
Room 208—Munk School

Chair: Teresa G. Wojcik (Villanova University)


Maria Milkowski and Teresa G. Wojcik (Villanova University) — “Examining the Relationship Between Teacher Education Curricula and Students’ Scores on International Tests in Poland and the United States”

Dobrochna Hildebrandt-Wypych (Adam Mickiewicz University) — “The Changing Educational Ideal of the Democratic Citizen — Polish, German and Dutch Experiences”

Concurrent Sessions

10:45—12:15

Topics in Polish Literature, Theatre and Film
Room 208—Munk School

Chair: Silvia G. Dapía (John Jay College and the Graduate Center, CUNY)

Magda Romanska (Emerson College) — “Postcolonial Approaches to Central and Eastern European Drama”

Tamara Trojanowska (University of Toronto) — “Divided We Stand: Theatre, Politics, and Public Discourse in Contemporary Poland”

Rimma Garn (University of Utah) — “Self-Conscious East European Cinema of the 1990s: Polish Censors vs. Serbian Directors”
Roundtable — Polish-Language Media Scene in Ontario: Transformations over the Last Three Decades (1984-2014)
Room 023—Munk School
Sponsored by the Canadian Polish Research Institute
Chair: Jacek Kozak
Jacek Kozak, Wojciech Śniegowski, Jan Wichrowski, Andrzej Kumor, Marek Kusiba

Conversations on Canadian Art
Room—Campbell Conference Facility
Sponsored by ECHO-European-Canadian Heritage Origin Research Institute
Chair: Ewa Chwojko (Georgina Arts Centre & Gallery)
Ewa Chwojko (Georgina Arts Centre & Gallery) — “Polish Footprint on Canadian Art”
Steeve Srawley (ECHO-European-Canadian Heritage Origin Research Institute) — “Music as a Messenger”
Jadwiga Byszewska (ECHO-European-Canadian Heritage Origin Research Institute) — “European Input to Canadian Creativity” (to be presented by Maciej Sokolowski)

New Insights into Polish History
Room 108—Munk School
Chair: Aga Maksimowska (Crescent School)
Elizabeth Morrow Clark (West Texas A & M University) — “Poland’s Cities: Scholarship and Polish Identity through Urban History”
Tomasz Blusiewicz (Harvard University) — “How the West Was Won: Pioneers, Settlers and Communism in the Polish ‘Ziemie Odzyskane,’ 1945-1948”
Marek Sroka (University of Illinois) — “American Books to the Rescue: The American Library Association (ALA) and the Postwar Restoration of Polish Libraries, 1944-1948”

LUNCH ON YOUR OWN
12:15-1:30

Working Group — Polish Immigrant Waves to Canada in the 1980s and 1990s
Room 023—Munk School
Sponsored by the Canadian Polish Research Institute
Chair: Michał Kasprzak (University of Toronto)
This session is designed as a working group for those whose research interests focus on the Polish migration to Canada in the two decades between 1980 and 2000. All participants are welcome. Bring your lunch and join the discussion.

Concurrent Sessions
1:30—3:00

Polish Military Camps Abroad During the Two World Wars
Room 211—Gerald Larkin Building
Chair: Robert Szymczak (The Pennsylvania State University, Beaver)
Lisa Marie Murphy-Gemmill (University of Western Ontario) — “'Poland Has Not Yet Perished': The Tadeusz Kościuszko Polish Soldier Training Camp”
Henry Radecki (Orlinski Museum) — “From Tents under Snow to Tents under Sand – The Saga of the Polish Military Schools, 1941-1947”
Saturday, June 13

Historical Memory in Postwar Poland
Room—Campbell Conference Facility

Chair: Marek Haltof (Northern Michigan University)

Anna Topolska (University of Michigan) — “Visualizing Memory of the Second World War: Photographs from Fort VII in Poznan”

Ela Rossmiller (American University) — “Memory and Justice in a Fractured Memory Regime”

Marek Haltof (Northern Michigan University) — “Screen Nazis in Post-war Polish Cinema 1944-1949”

Topics in Polish Literature — II
Room 208—Munk School

Chair: Tamara Trojanowska (University of Toronto)

Elżbieta Wróbel (Jan Długosz University) — “Soviet Revolution Through the Eyes of Polish Writers: A Critical Analysis of the Examples from 1918 to 1939”

Justyna Zych (University of Warsaw/University of Toronto) — “The Literary Portrait of Warsaw in Contemporary Polish Novels”

Sébastien Richard (Free University of Brussels) — “Literary Sentences are not Assumptions. Ingarden against Meinong on Fictional Truths”

Psychology of Immigration: Poles in Canada
Room 023—Munk School
Sponsored by the Canadian Polish Research Institute

Chair: xxxxx

Anna B. Wolanczyk (CPRI) — “Resilience in the Polish Character: Resourcefulness as a Factor in Recovery from Work and Motor Vehicle Accidents in an Immigrant Population”

Aleksandra Borkowska (CPRI & Cardinal Stefan Wyszyński University in Warsaw) — “On Coping and Happiness: Subjective Well-being Among Polish Immigrants in Canada”

Amanda Chalupa (CPRI & McGill University) — “Healing Memories: Representations of Africa as a Reparative Experience Among Polish-Canadian Child Survivors of Soviet Labour Camps”

Holocaust Studies
Room 108—Munk School

Chair: Stephan Lehnstaedt (German Historical Institute Warsaw)

Kalman Weiser (York University) — “Confronting Hitler’s Professors: Max Weinreich, Solomon Birnbaum and the Case of Nazi Scholars of Yiddish”

Rachel Feldhay Brenner (University of Wisconsin) — “Literary Self-Reassessment as the Witness of the Holocaust: Early Postwar Polish Factual Fiction”

Diane F. Afoumado (United States Holocaust Memorial Museum) — “Polish Nationals in the International Tracing Service Collection at the United States Holocaust Memorial Museum”
Saturday, June 13

Concurrent Sessions

3:15—4:45

Topics in Polish Literature - III
Room 208—Munk School

Chair: Norman Kelker (Enzio Biochem, Inc.)
Rui Afonso (Universidade Federal Rural do Rio de Janeiro) and Fábio Kofman (Universidade Federal Rural do Rio de Janeiro) — “Julian Tuwim in Portugal and Brazil, 1940-1941”
Katia Vandenborre (New York University) — “B. Leśmian’s Oriental Fairy Tales in the Wake of S. Karpowicz’s Progressive Pedagogy”
Dag Alexander Lindskog (University of Illinois-Chicago) — “Bruno Schulz as Ecriture Feminine”

Polish Émigré Biography
Room 211—Gerald Larking Building

Chair: xxxxxx
Christine Kinealy (Quinnipiac University) — “A Labour of Love: Count Strzelecki and Ireland’s Great Hunger”
Raymond Dobrosielski Vergona (State University of New York at Buffalo) — “Hypolite Oladowski: Faithful Servant of the South”
Jan S. Plachta (U. S. Army Corps of Engineers, Retired) — “Ralph Modjeski’s Work on the Huey P. Long and San Francisco Bay Bridges”

The Work of the Polish Oblates in Canada
Room—Campbell Conference Facility
Sponsored by the Polish Oblates in Canada

Chair: Michał Kasprzak (University of Toronto)
Jaroślaw Różański (Cardinal Stefan Wyszyński University, Warsaw) — “The Role of the Oblate Missionaries from the Assumption Province in the Socio-Religious Integration of Poles in Canada”

Wojciech Kowal (St. Paul University) — “The Oblates’ Work in Canada”
Michał Kasprzak (University of Toronto) — “Preaching Polish: The Establishment and Early Years of the Gazeta Katolicka (Catholic Gazette)”

Polish Chapters in Canada
Room 023—Munk School

Chair: Lisa Marie Murphy-Gemmill (University of Western Ontario)
Stan Skrzeszewski (Museum & Archives of the Polish Armed Forces, Wawel Villa, Mississauga) — “Polish Soldiers in Defense of Canada in the War of 1812”
Patryk Polec (CPRI & University of Ottawa) — “‘Deviant’ Poles: The Royal Canadian Mounted Police and State Surveillance of ‘Radical’ Polish Canadians, 1925-1956”
Joanna Pylat (PUNO) — “The Polish Diaspora in Halifax, Nova Scotia”

The Crisis in Eastern Europe
Room 108—Munk School

Chair: M. B. B. Biskupski (Central Connecticut State University)
Mitchell A. Belfer (Metropolitan University Prague) — “The V4 Wall: Revisiting Poland’s Strategic Posture vis-à-vis Russian Aggression”
Taras Kuzio (University of Alberta) — “Polish-Ukrainian Reconciliation, the Euromaidan and Russia’s New (Old) Imperialism”
John (Ivan) Jaworsky (University of Waterloo) — “Why is Crimea So Important to Ukraine and the Black Sea Region?”
Saturday, June 13

The 73rd Annual Conference of the Polish Institute of Arts and Sciences concludes with a Reception and Banquet.

Tickets are required and may be purchased at the conference registration table.

The Reception and Banquet will be held in the Beverly Halls SPK, 206 Beverley St., Toronto, ON M5T 1Z3

Reception
7:00

Banquet
7:45

Speaker — Hon. Władysław Lizon, MP

Born in Nowy Sącz, Poland, Władysław Lizon earned a graduate degree in mining engineering and worked in the coal fields in Sląsk (Silesia) before emigrating to Canada in 1988. There he founded Gomark Enterprises, a consulting business specializing in stonework and the importation of specialized machinery used in the stone finishing industry. As president of the Canadian Polish Congress (2005-10) he was instrumental in removing the visa requirement for Poles visiting Canada and was a founding member of Tribute to Liberty, an organization that conceived and promoted the construction of a monument in Ottawa to honour the victims of communism. In 2011 he was elected to the House of Commons to represent Mississauga East—Cooksville. He is the first person born, raised, and educated in Poland to be elected as a Member of Parliament.
Join Us In

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June 16-18, 2016

All participants in the 73rd Annual Meeting in Toronto will receive an e-mail call for papers in the early autumn.
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Abstracts currently are (and soon full articles will be available at Bazekon.)

Submissions:

We welcome your submissions at: ijme@sgh.waw.pl

I look forward to joining our group of international authors in the near future,

Regards,

Professor Jolanta Mazur, Ph.D.
Editor in Chief, IJME
Please join us in celebrating 60 years of providing assistance to the needy in our Polish American community.

You are cordially invited to attend our 57th Bal Polonaise to benefit Polish Assistance on Saturday, February 6th, 2016 Grand Ballroom of The Plaza Hotel, New York City

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W imieniu wielu tysięcy uczniów polonijnych szkół dokształcających w Ameryce, oraz oddanych nauczycieli, proszę przyjąć wyrazy uznania dla pracy i osiągnięć akademickich w popularyzacji nauki, kultury i dziedzictwa polskiego wśród społeczeństwa amerykańskiego.

Życzymy uczestnikom Zjazdu w Toronto także sukcesów w kontynuacji i wzmacnianiu związków intelektualnych z kilkoma pokoleniami Polonii oraz jej Macierzą za oceanem.

Nasi uczniowie liczą na dalszą obronę polskiego dziedzictwa w USA.

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Grazyna Michalska
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Best wishes for a successful conference from:

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PIASA Books, the publishing arm of the Polish Institute of Arts and Sciences of America, is proud to announce the publication of its latest book, *New Perspectives on Polish Culture: Personal Encounters, Public Affairs*, edited by Tamara Trojanowska, Artur Placzekiewicz, Agnieszka Polakowska, and Olga Ponichtera.

*New Perspectives on Polish Culture* collects essays that examine the public-private dynamic as Polish culture—from the nineteenth century to the present day—interacts with the tensions, ambiguities, and idiosyncrasies of European modernity. The authors of these essays discuss Polish poetry, fiction, theatre, and literary and cultural theory. The collection links the nineteenth, twentieth, and twenty-first centuries in Polish culture: from a noteworthy interpretation of Adam Mickiewicz’s masterpiece *Forefathers’ Eve* through significant discussions of works written by Witold Gombrowicz, Czesław Miłosz, Zofia Nałkowska, Tadeusz Kantor, Sławomir Mrożek, and Tadeusz Różewicz to Pawel Huelle and many other authors active both in Poland itself and in the Polish diaspora. Well-established scholars from both sides of the Atlantic write alongside new voices in the field to bring figures under-recognized in English-language criticism into view—notably Miron Bialoszewski, the poets of *bruLion*, and a new generation of Polish playwrights and directors. These essays examine, among other issues, ethical and aesthetic problems, the relation between the collective and the private, and the question of the personal and the historical. The authors also reflect on World War II, the Holocaust, Communism, Solidarity, and exile.

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