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For Immediate Release, Figurative Art Show, NEW YORK

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Kamila Wojciechowicz: Tribute to Old Masters

You are invited to the Polish Institute of Arts and Sciences of America, for a solo exhibition presenting artworks by the Australian-Polish artist Kamila Wojciechowicz. Opening reception: April 13, 2018, 6PM at 208 East 30th Street, New York, NY 10016; on view April 13-27, 2018. Open on: Tuesdays, Wednesdays and Thursdays from 10:00 am till 6:00 p.m.

The show is titled “Tribute to Old Masters”. “While creating my artworks, I was inspired greatly by old masters, such as Albrecht Dürer, Hieronymus Bosch, Diego Velázquez, Pieter Bruegel the Elder, Petrus Christus and many other famous artists. I decided to combine certain elements from the past, such as intricate drawing and modern elements, such as saturated colours, into my art. Naturally, this doesn’t mean that I solely copied their works. Instead, I was trying to learn a certain set of skills from each great artist and implement them into my own works. My graphics primarily concern my passion for ballet, opera as well as depictions of heaven, hell and the garden of earthly delights. My works at present primarily concern the esoteric and mystic where I collaged mixed media subjects into shadow box mythological pieces that are almost small stage settings. They are meticulously detailed with strong drawing calling upon my knowledge of paintings by Bosch and Velazquez along with images reminiscent of medieval bestiaries.”

Her art demonstrates passionate work in different media, such as graphics, collage and painting. All of them create an interesting sense of drama and complement each other.

Kamila Wojciechowicz has been showing her works internationally e.g. Hong Kong, Italy, Germany, UK as well as in the U.S.

Kamila Wojciechowicz hailed from Australia and Poland and received extensive artistic training in Europe, internationally-awarded, educated artistically in Warsaw and London, finalist of the Art Next Expo in Hong Kong 2017.