Fifth World Congress on Polish Studies

Warsaw, Poland
June 20-23, 2014
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for promoting Polish culture and science in America

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Welcome to the Fifth World Congress on Polish Studies June 20-23, 2014

The sessions for the Congress will be held in the rooms and buildings listed below, with the numbers corresponding to those on the map.

- Aula Hall (Old Library) — 10
- Auditorium Maximum — 8
- Brudziński Hall (Kazimierzowski Palace) — 1
- History Rooms (History, New Building) — 28
- Old Library Rooms — 10
- Sala Kolumnowa (History, New Building) — 28
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FRIDAY — June 20

The following cultural events have been arranged for those who are interested in a relaxing experience before the beginning of the conference sessions.

9:30 am — Tour Museum of the History of Polish Jews (Muzeum Historii Żydów Polskich)

Opened in April of 2013, the museum is focused around a multimedia presentation that explores the life and culture of over a thousand years of Jewish history in Poland. Although it remains as yet incomplete and will not open fully to the public until October 2014, there is much that will be of interest to participants in this unique tour. Located in the Muranów area that was the site of a concentration of Jewish settlement prior to World War II, and the infamous Jewish Ghetto created by the Nazis, a unique feature is its “Virtual Shtetl” electronic program that features information, maps, and illustrations on Jewish presence in over 1,200 communities. Those who go on the tour will also be able to view the nearby memorial to the Warsaw Ghetto Uprising in 1943. See www.jewishmuseum.org.pl/en or www.jewishmuseum.org.pl/

Meeting Place — A bus will be waiting at the main gate of the University of Warsaw and will also bring participants back to the University leaving the Museum at noon.
Time — 9:30 am
Price — Free

10:00 am — Guided Tour of Old Town (Stare Miasto)

Originally begun in the 13th century, the Old Town was completely destroyed during and after the Warsaw Uprising in 1944. Following the war it was rebuilt using original photographs, paintings, and other artifacts to recreate as exactly as possible the original buildings. The Old Town is included on UNESCO’s list of World Heritage Sites as “an outstanding example of a near-total reconstruction of a span of history covering the 13th to the 20th century.” Highlights include the old marketplace square, the Barbican, and St. John’s Cathedral. See: http://whc.unesco.org/en/list/30

Meeting Place — At the base of Zygmunt’s Column in Castle Square (Plac Zamkowy)
Time — 10:00 am
Price — Free

10:00 am — Tour of the Kopernik Science Center (Centrum Nauki Kopernik)

Located on the banks of the Vistula River, the Kopernik Science Center houses permanent and temporary exhibits, more than 450 interactive demonstrations, laboratories and workshops, a multimedia planetarium, a conference centre, cafés and restaurants, and a rooftop garden. A Discovery Park surrounds the building including experimentation stations, an art gallery, and an amphitheatre. See: http://www.kopernik.org.pl/en/

Meeting Place — ul. Wybrzeże Kościuszkowskie 20
Time — 10:00 am
Price — 13 zł ($4.20 US)

1:30 pm (13:30) — Tour of the Wilanów Palace Museum (Pałac w Wilanowie)

Constructed for King Jan III Sobieski between 1677 and 1696, this baroque structure and the surrounding gardens survived the ravages of the partitions and World War II as a unique glimpse into the past. Its interior includes the works of noted artists including Rembrandt, Van Dyck, and Raphael, as well as furnishings and artifacts of historical importance. The gardens are in themselves a major attraction. See: http://www.wilanow-palac.pl/palace.html

Meeting Place — A bus will be waiting at the main gate of the University of Warsaw and will also bring participants back to the University when the tour is over.
Time — 1:30 pm (13:30)
Price — 15 zł ($4.80 US)

2:00 pm (14:00) — Tour of the Royal Castle (Zamek Królewski)

Originally constructed between 1598 and 1619, the Royal Castle served as the official residence of Polish monarchs from the 16th century until the final partitions in the 1790s. The famous Constitution of May 3, 1791, was drafted here and it was used by Pres. Ignacy Mościcki during the interwar period. Completely destroyed during World War II, it was rebuilt along its original lines and was included on the list of UNESCO World Heritage Sites in 1980. Among its treasures are works of art, historical artifacts, and curiosities from various historical eras. See: http://www.zamek-krolewski.pl/en

Meeting Place — Castle Square (Plac Zamkowy 4)
Time — 2:00 pm (14:00)
Price — 22 zł ($7.95 US)

Special Film Screening

5:00 pm (17:00)
Room — Mickiewicz Hall in Auditorium Maximum

Kosciuszko: A Man Ahead of His Time
Chair — Renata Vickrey (Central Connecticut State University)
Discussants
Alex Storozynski (Kosciuszko Foundation)
Eve Krzyzanowski (Eve Video Enterprises)
9:00-11:30

Opening Ceremonies
Room — Aula Hall in the Old Library, Main Campus

Chair
M. B. B. Biskupski, President
The Polish Institute of Arts & Sciences of America

Plenary Session — An Appreciation of Jan Karski
Room — Aula Hall in the Old Library, Main Campus

Chair — M. B. B. Biskupski (Central Connecticut State University)
Robert Kostro (Polish History Museum) — “An Introduction to the Jan Karski Project”
Maciej Kozłowski (Deputy Director, Department of Africa and the Middle East, Polish Foreign Ministry) - “Jan Karski”
Andrzej Żbikowski (University of Warsaw) – “The Polish Underground State, the Holocaust, and Karski’s Mission and the Allies”
Wojciech Białożyt (Jan Karski Education Foundation) – “The Importance of Karski’s Example to the Young Generation of Poles”
Sławomir Dębski (Centre for Polish-Russian Dialogue and Understanding) - “Jan Karski, Rafał Lemkin, Genocide, Human Rights Protection and the UN Doctrine of Responsibility to Protect”

LUNCH — 11:30-13:00 (11:30-1:00 pm)

Those who have paid the conference registration fee will be given tickets for a luncheon on the campus.

13:00-15:00 (1:00-3:00 pm)
Concurrent Sessions

Medieval and Reformation Poland
Room — Old Library 107
Chair — Patrice M. Dabrowski (University of Vienna)
Paul Knoll (University of Southern California) – “The University of Cracow in the National Life of Poland in the 15th Century”
Paul Radziłowski (Madonna University) – “Gloriam in ignominiam commutans: Management of Narrative Time in Two Accounts of the Martyrdom of St. Stanislaus by Jan Długosz”
Julia Verkholantsev (University of Pennsylvania) – “Etymology as Historical Artifact: Isidore of Seville’s Etymologiae and the Exposition of Ethnonyms in Medieval Chronicles Written in Poland and Other Central European Lands”
Bryan Kozik (University of Florida) – “Jan Dantyszek as Diplomat? Confessionalization and Concerns Abroad in Royal Prussia”

Speaking of the Unspeakable: The Destruction of the Polish Jewry—Israeli, American, German, and Polish Literary and Historical Perspectives
Room — Old Library 308
Chair — Neal Pease (University of Wisconsin-Milwaukee)
Lucyna Aleksandrowicz-Pędich (SWPS/University of Social Sciences and Humanities, Warsaw) – “Poland as the Land of Death in Jewish-American Fiction After the Holocaust”
Shoshana Ronen (University of Warsaw) – “Post-Holocaust Representations of Poland in Israeli Literature”
Katrin Stoll (German Historical Institute, Warsaw) – “Conscious Engagement and the Holocaust: Jan Karski as a Model for Coming to Terms with the Past in Germany”
Rachel F. Brenner (University of Wisconsin-Madison) – “Witnessing the Destruction: Polish Writers-Diarists Record the Holocaust”
Diaspora Reactions to World War and Cold War  
Sponsor – Polish American Historical Association  
Room — Old Library 207  
Chair — Renata Vickrey (Central Connecticut State University)  
Gabriela Pawlus Kasprzak (University of Toronto) – “United We Stand: Polish Canadian Perceptions of World War II”  
Robert Szymczak (The Pennsylvania State University at Beaver) – “Justice for Poland: The Polish American Congress Radio Broadcasts of the 1950s”  
Mary Erdmans (Case Western Reserve University) – “Lukomski and Mazewski: The Role of Post-World War II Émigrés in Chicago Polonia, 1960-1990”  
Łukasz Tischner (Jagiellonian University) – “Was Gombrowicz Post-Secular?”  
Tul’si Bhamry (Independent Scholar) – “Gombrowicz’s Models of Authorship”

Economics, Politics, Society in Contemporary Poland— 
The Annual Michael Sendzimir Session  
Room — Brudziński Hall  
Chair – Bożena Leven (The College of New Jersey)  
Jan Napoleon Saykiewicz (Duquesne University) – “Poland’s 25-years of Transition – the Hopes and Disenchantments”  
Krzysztof Bledowski (Manufacturers Alliance) – “The Transatlantic Trade Agreement (TTIP): a View from America”  
Tomasz Mroczkowski (American University) – “America, Europe and Asia: The New Race for Innovation Leadership in the Global Knowledge Economy”  
Jan Nowak (Tischner European University) – “Internationalization of the Polish Economy”

HIV Infection: Treatment, Prevention and Immunology  
Room — History 125  
Co-Chairs – Miroslaw Gorny (New York University School of Medicine) and Hanna Chroboczek Kelker (New York University School of Medicine)  
Andrzej Horban (Warsaw Medical University & Hospital of Infectious Diseases) – “Why Poland Has a Low HIV Prevalence”  
Andrzej Wojtczak (Collegium Mazovia Innovative School of Higher Education) – “Preventive Strategies for HIV Infection”  
Miroslaw Gorny (New York University School of Medicine) – “Antibodies to the Variable Regions V2 and V3 Can Play a Protective Role Against HIV-1 Infection”  
Mirosław Górny (New York University School of Medicine) – “Internationalization of the Polish Economy”

BREAK — 15:00-15:20 (3:00-3:20 pm)

Concurrent Sessions

The Great War  
Room — Old Library 107  
Chair – Stephan Lehnstaedt (German Historical Institute, Warsaw)  
Robert Blobaum (West Virginia University) – “A City in Flux: Warsaw’s Transient Population During the First World War”  
Katarzyna Sierakowska (Institute of History, Polish Academy of Science) – “Wartime Fears: Polish Men and Women 1914-1918”  
SATURDAY — June 21

Commemoration in Exile
Sponsor – Polish American Historical Association
Room — Old Library 207
Chair – Dorota Praszałowicz (Jagiellonian University)
Anna Jaroszyńska-Kirchmann (Eastern Connecticut State University) – “Dear But Painful Remembrances: American Polonia’s Commemoration Rituals”
Anna Mazurkiewicz (University of Gdańsk) – “Celebrating Freedom as a Means of Fighting Captivity”
Patryk Pleskot (Institute of National Remembrance) – “Constructing and Deconstructing the Polish Diaspora. The Role of Commemoration in Creating Polish Australian Identities in the 1980s”
Iwona Korga (Józef Piłsudski Institute of America) – “Representations of Poland and Polonia at the 1939 World’s Fair in New York City”

Crossing Borders: Witold Gombrowicz’s Kronos
Room — History, New Building 108
Chair – Daniel Balderston (University of Pittsburgh)
Jerzy Jarzębski (Jagiellonian University) – “Kronos and the Mystery of Existence”
George Zbigniew Gasyna (University of Illinois) – “Enacting the Self: Reassessing Gombrowicz’s Identity Politics in the Context of the Recent Publication of his ‘Intimate Journal,’ Kronos”
Aleksander Fiut (Jagiellonian University) – “Some Remarks on Gombrowicz’s Kronos”
Małgorzata Smorąg-Goldberg (University of Paris-Sorbonne) – “On Gombrowicz’s Kronos”

Biomedical Engineering and Biomedicine
Room — History 125
Chair – Norman Kelker (Enzo Biochem, Inc.)
Piotr Ladyżyński (Institute of Biocybernetics and Biomedical Engineering, Polish Academy of Sciences) – “Homecare Today and Tomorrow. A New Chance for Diabetic Patients”
Hieronim Jakubowski (Rutgers University) – “Emerging Cardiovascular Risk Factors: a Personal Account from the U.S. and Poland”
Grzegorz Wegrzyn (The University of Gdańsk) – “Treatment of Neuronopathic Inherited Metabolic Disease”

Poland and Polonia Since 1989
Room — Old Library 308
Chair – Angela Pienkos (Polish Center of Wisconsin)
Bogusław Winid (Ministry of Foreign Affairs, Republic of Poland) – “Poland, the United States and NATO Enlargement, 1992-1997”
Wiesława Piątkowska-Ślępińska (University of Opole) – “The Polish Political Emigration on Behalf of Poland’s Entry into NATO”
Donald E. Pienkos (University of Wisconsin-Milwaukee) – “Redefining American Polonia’s Mission Since 1999: Problems and Prospects”

Reception
19:00 (7:00 pm)
Muzeum Powstania Warszawskiego
Museum of the Warsaw Uprising
ulica Grzybowska 79 — 79 Grzybowski Street

Two buses will leave from Królewska Street (as close to Krakowskie Przedmieście Street as possible) at 18:30 (6:30 pm).
The buses will be marked “CONGRESS PIASA.”
When leaving the main gate of the university, turn right to Królewska Street.

Dinner on Your Own
9:30-11:30
Concurrent Sessions

The Four Year Sejm and the Question of Polish Independence
Room — Old Library 107
Chair — John Micgiel (Columbia University)
Richard Butterwick-Pawlikowski (University College London) – “The Question of Polish Independence, 1788-94”
Ramunė Šmigelskytė-Stukienė (Lithuanian Historical Institute) – “Implementation of the Four-Year Sejm’s Reforms in the Grand Duchy of Lithuania: Process and Problems”
Agnieszka Whelan (Old Dominion University) – “Before the Temple of Sibyl: Republican Rhetoric in the Gardens of Princess Izabela Czartoryska”

The Most Important Challenges for the Polish Economy in the XXI Century
Room — Brudziński Hall
Chair — Marzenna Weresa (Warsaw School of Economics)
Marzenna Weresa (Warsaw School of Economics) – “Innovation Policy in Poland”
Rafał Wielądek (European Commission) – “Poland in the Economic and Monetary Union”
Michał Szwabe (Warsaw School of Economics) – “Post-accession Migrations of Polish Labor”
Tomasz Napiórkowski (Warsaw School of Economics) – “American FDI in Poland”

Katyń Massacre: Source Materials in the USSR/Russia, Great Britain and the United States
Session In Honor of Prof. Anna Cienciala
Sponsor — Naczelna Dyrekcja Archiwów Państwowych
Room — Old Library 308
Chair – Władysław Stępniak (National Archives, Warsaw)
Władysław Stępniak (National Archives, Warsaw) – “Working on the English Language Version of the Soviet Documentation”
Wojciech Materski (Polish Academy of Science) – “The Katyń Massacre Files in the Archives of the Russian Federation”

Cold War Polish Political Emigration Research Reports – I
Sponsor – Instytut Pamięci Narodowej
Room — Old Library 207
Chair – Sławomir Łukasiewicz (Institute of National Remembrance / Catholic University of Lublin)
Janusz Wróbel (Institute of National Remembrance) – “Geography and Social Structure of Cold War Polish Political Emigration”
Paweł Ziętara (University of Warsaw) – “Interactions Between ‘Country’ and ‘Exile’”
Małgorzata Ptasińska (Warsaw University / Literary Institute Kultura) – “Culture in Exile”

Biotechnology to Improve Healthcare
Room — History 125
Chair – Włodek Mandecki (PharmaSeq, Inc.)
Krzysztof Kucharczyk (BioVectis) – “Biotechnology and Life Sciences Sector Development in Poland After 1989 and Potential Future Directions”
Włodek Mandecki (PharmaSeq, Inc.) – “From Barcode to
Electronic p-Chips: Advanced Tagging Methods for Biomedical Research and Beyond
Agnieszka Sirko (Institute of Biochemistry and Biophysics, Polish Academy of Sciences) – “The Development of Subunit Vaccine Against Bird Flu”

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Literature Across Borders
Room — History, New Building 108
Chair – Ewa Wolyńska (Central Connecticut State University)
Silvia G. Dapía (John Jay College, City University of New York and The Graduate Center) – “Two Ways of Thinking About Crime: Gombrowicz’s ‘A Premeditated Crime’ and Borges’s ‘Emma Zunz’”
Adam Kozaczka (Syracuse University) – “Noble Virtues and Warlike Masculinities: The Shared Language of Polish and Scottish Literary Nostalgia in the Long Nineteenth Century”
Christine Kenison (University of North Carolina) – “Borderland or Promised Land: a Comparative Analysis of Gustav Freytag’s Soll und Haben [Debit and Credit] and Władysław Reymont’s Ziemia obiecana [The Promised Land]”
Krystyna Illakowicz (Yale University) – “Miss America Goes Shopping: Perceptions of American Women in Poland in the 1920s and the 1930s”

LUNCH — 11:30-13:00 (11:30-1:00 pm)
Those who have paid the conference registration fee will be given tickets for a luncheon on the campus.

Cold War Polish Political Emigration Research Reports – II
Sponsor – Instytut Pamięci Narodowej
Room — Old Library 207
Chair – Dariusz Stola (Institute of Political Science Polish Academy of Science / Museum of the History of Polish Jews)
Rafał Stobiecki (University of Łódź) – “Humanities in Exile”
Joanna Pyla (Polish University Abroad) – “Sciences in Exile”
Mariusz Olczak (Archive of New Records) – “Veterans’ Organizations”
Joanna Wojdon and Bożena Szaynok (University of Wroclaw) – “Poles in the United States After 1945”

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Foreign Policy of the Republic of Poland 1919-1939
Session In Honor of Prof. Anna Cienciala
Room — Old Library 308
Chair – Daria Nałęcz (Ministry of Science and Higher Education)
Janusz Cisek (Jagiellonian University) – “The Centenary of World War I: A Discussion of the Responsibility of the European Powers”
Slawomir Dębski (Center for Polish-Russian Dialogue and Understanding) – “Poland and the Powers Behind the Versailles System 1919-1925”
Marek Kornat (Polish Academy of Science) – “Polish Foreign Policy 1933-1939 in the Works of Professor Anna Maria Cienciala”
Mariusz Wołos (Polish Academy of Science) – “Zombie History – The Black Legend of Minister Józef Beck in Historiography”

Tadeusz Kościuszko in America
Room — Old Library 107
Chair – Adam Walaszek (Jagiellonian University)
James S. Pula (Purdue University) – “Kościuszko’s Influence as an American Military Leader”
Magdalena Micińska (Institute of History, Polish Academy of Science) – “Kościuszko and Niemcewicz — the
Sword and the Pen
Graham R. Hodges (Colgate University) – “Kościuszko and American Historians”
Michał Burczak (University of Warsaw) – “Creating an Enduring Myth of the National Hero: A Comparison of Tadeusz Kościuszko and George Washington”

Trajectories of Seeing and Belonging: U.S. and Poland – I
Sponsor — Adam Mickiewicz Institute, Warsaw
Room — Brudziński Hall
Chair – Krystyna Illakowicz (Yale University)
Maria (Masha) Shpolberg (Yale University) – “Towards ‘Real’ Realism: The Strategies of Polish Documentary Film 1956-1960”
Nadine Schwakopf (Yale University) – “Alea iacta est, Or: How Poetry Takes Place. Constellations of Signs in Stanisław Dróżdż’s Works”
William Schreiber (Yale University) – “Inventing the Intelligentsia: The Other Polish Anthropological Tradition and Moving Beyond Nationalism”
Margareta Midura (Yale University) – “Lifestyle and its Contribution to Public Health: A Comparison of Poland and the United States”

Religion in Post-World War II Europe
Room — History, New Building 108
Chair – Ewa Wołyńska (Central Connecticut State University)
Magdalena Nowak (University of Gdańsk) – “Religion and National Integration in Galicia at the Turn of 19th/20th Century”
James E. Bjork (King’s College London) – “Between Identity and Morality: The Catholic Church and National Rehabilitation of Volksdeutsche After the Second World War”
Piotr H. Kosicki (University of Maryland) – “Between Lublin and Louvain: His Holiness John Paul II and Europe’s Catholic Universities”
Mikolaj Kunicki (St. Anthony’s College Oxford) – “Martyrs, Saints and Heroes. The Portrayals of Church Leaders in Polish Contemporary Cinema”

Biochemical and Symbiotic Underpinnings of Evolution and Disease
Room — History 125
Chair – Norman Kelker (Enzo Biochem, Inc.)
Magda Konarska (Rockefeller University) – “The Spliceosome: What It Is, How Does It Work, and Where Did It Come From?”
Barbara Kazmierczak (Yale University School of Medicine) – “Microbiome Acquisition and the Progression of Inflammation and Airway Disease in Cystic Fibrosis”
Norbert Odolczyk (Institute of Biochemistry and Biophysics, Polish Academy of Sciences) – “A Precisely Targeted Therapeutic Approach Against Basic Defect of Cystic Fibrosis: From Computer Simulations to the Proof of Concept”

BREAK — 15:00-15:20 (3:00-3:20 pm)

15:20-17:20 (3:20-5:20 pm)
Concurrent Sessions

Transnational Migrations
Room — Old Library 207
Chair – Donald E. Pienkos (University of Wisconsin-Milwaukee)
Milosz K. Cybowski (University of Southampton) – “The Polish Great Emigration and the Jewish Question, 1831-1836”
Barbara Cieślińska (University of Białystok) – “Labor Migration and Migrant Lifestyles: The Case of Emigration from the Podlaskie Region to the U.S.A.”
Pieter De Messemaker (University of Ghent) – “Bundism Abroad: Transnational Networks in Early 20th Century Belgium, the Case of the Alter Family”
Marcin Szerle (Emigration Museum in Gdynia) – “The Emigration Museum in Gdynia: Its Purpose and its Permanent Exhibitions”
Tadeusz Kościuszko in Poland
Room — Old Library 107
Chair – Anna Mazurkiewicz (University of Gdańsk)
Anna M. Rosner (University of Warsaw) – “Jewish Participation in the Kościuszko Uprising”
Anna Cortes (University of Warsaw) – “Tadeusz Kościuszko and the Defense of Warsaw in 1794”
Jarosław Czubaty (University of Warsaw) – “Republican in a Changing World: The Political Position and Attitudes of Tadeusz Kościuszko 1798-1817”
Joanna Wojdon and Jakub Tyszkiewicz (University of Wrocław) – “The Changing Image of Tadeusz Kościuszko in Postwar Polish Education”

How Poland is Developing its Space Capabilities
Room — History 125
Chair – Włodzimierz Lewandowski (Committee on Space Research, Polish Academy of Science)
Piotr Wolański (Committee on Space Research, Polish Academy of Science) – “Poland in Space”
Włodzimierz Lewandowski (Committee on Space Research, Polish Academy of Science) – “Poland’s Contribution to the EU Programs COPERNICUS and GALILEO”
Zbigniew Klos (Space Research Center, Polish Academy of Science) – “The Place of Poland in World Space Activity”
Otylia Trzaskalska-Strońska (Ministry of Economy, Polish Delegation to European Space Agency) – “Polish Space Strategy”

Trajectories of Seeing and Belonging:
U.S. and Poland – II
Sponsor — Adam Mickiewicz Institute, Warsaw
Room — Brudziński Hall
Chair – Krystyna Illakowicz (Yale University)
Damian Weikum (Yale University) – “Rich in Opportunity and Devoid of Absurdity: Polish Film After 1990”
Christel Oropesa (Yale University) – “The Totalizing Machine”
Diana Lech (Yale University) – “Rebellion and the Inescapability of Form: Gombrowicz’s Ivona and Mrozek’s Tango”
Katarzyna Rojek (Yale University) – “Man of Marble, Blind Chance, Snow White Russian Red: Demystifying Inherited Realities”

The Interwar Era
Room — History, New Building 108
Chair – Neal Pease (University of Wisconsin-Milwaukee)
Michal Kasprzak (Ryerson University) – “The Revolution is Nigh: Why Interwar Polish Communists Could Not Accept the Second Republic”
Paweł Styrna (Institute of World Politics) – “The Wellisz Family: A Case Study in Jewish Assimilation”

History Through Biographies and Memoirs
Room — Old Library 308
Chair – Christopher Garbowski (Maria Curie Skłodowska University)
Maja Trochimczyk (Moonrise Press, Los Angeles) – “On Fashion, Portraits, and the Professional Image of Maria Szymanowska (1789-1831)”
Irvin Ungar (Historicana) – “Building Bridges: The Legacy of Polish-Jewish Artist Arthur Szyk, Fighter for Justice and Freedom”
Aleksandra Gruzinska (Arizona State University) – “Franco-Polish Relations: Marie Curie (1867-1934) and Françoise Giroud (1916-2003). The Life Trajectories of Two Prominent Women”
Bożena Szaynok (University of Wrocław) – “The Image of Poland in the Eyes of Jewish Emigrants After World War II”

Dinner on Your Own
MONDAY — June 23

9:30-11:30
Concurrent Sessions

Reflections of the Polish Diaspora
Sponsor – Polish American Historical Association
Room — Old Library 207
Chair – Harriet Napierkowski (University of Colorado-COLORADO SPRINGS)
Arnold Kłonczyński (University of Gdańsk) – “Nationally and Religiously: Commemorations in the Life of the Polish Diaspora in Sweden, 1945-1989”
Anna Brzozowska-Krajka (Maria Curie-Skłodowska University) – “The Private and Public Face of Ethnicity Across Cultural Borders: the Uniqueness of the Góral Diaspora in America”
Thomas J. Napierkowski (University of Colorado-COLORADO SPRINGS) – “The Khaki Boys Series: Images of Polish Americans 1918-1920”
Grażyna Kozaczka (Cazenovia College) – “Girlng of a Polish American Child: Models of Femininity in Immigrant and Ethnic Adolescent Narratives”

Józef Retinger:
The Polish Man of Mystery and Modern Europe
Room — History, New Building 108
Chair – Zdzisław Najder (Institute of Central and Eastern Europe)
M. B. B. Biskupski (Central Connecticut State University) – “Retinger, the Mexican Years”
Thierry Grosbois (University of Luxembourg) – “Sikorski, Retinger and the European Idea”
Andrzej Pieczewski (University of Łódź) – “Joseph Retinger and European Integration After World War II: Central and Eastern Europe Question”
Władysław Bulhak (Institute of National Remembrance) – “The Foreign Office, the SOE and Retinger’s Trip to Poland in 1944”

Poland in World War II
Room — Old Library 107
Chair – Angela Pienkos (Polish Center of Wisconsin)
Jarosław Garliński (Independent Scholar) – “The Polish Independent Parachute Brigade and the Warsaw Uprising, 1944”
Michael Peszke (Independent Scholar) – “History of the Polish Special Duties Flight 1586: Defenders of Warsaw”
Anna Topolska (University of Michigan) – “Memory and the Representation of the Second World War in Post-War Poland: the Case of the Museum of Fort VII in Poznań”

Between Inclusion and Exclusion:
Excess, Transgression, and Recycling
Room — Brudziński Hall
Chair – Ewa Barczyk (University of Wisconsin-Milwaukee)
Tamara Trojanowska (University of Toronto) – “Reading Polish Culture: Modes of Cultural Transgression”
Łukasz Sicinski (University of Toronto) – “Between Language and Reality: Rubbish in Miron Białoszewski’s Prose”
Łukasz Wodzynski (University of Toronto) – “Liquid Borders: Modernity and the Rise of the New Woman in Stefan Żeromski’s ‘A Story of Sin’”
Piotr Kajak (University of Warsaw) – “Crossing (Pop) Cultural Borders in Teaching Polish as a Foreign/Second Language”

Crossing Borders in the East Bloc
Room — Old Library 308
Chair – Dagmara Jajeśniak-Quast (European University, Vladihra)
Dariusz Stola (Institute of Political Science Polish Academy of Science / Museum of the History of Polish Jews) – “Crossing the Borders of Communist Poland”
Igor Tchoukarine (Macalester College) – “Tito’s Yugoslavia, the Soviet Bloc, and Global Tourism in the 1950s and 1960s”
Krzysztof Kirdzik (University of Gdańsk) – “Open Borders and Suspended Identity of Yugoslav Society in the 1960s”
Polscy pisarze w Stanach Zjednoczonych po II wojnie światowej. Najnowsze badania – I

Session is in Polish (w języku polskim)

Room — History 125

Chair – Beata Dorosz (Institute of Literary Research, Polish Academy of Sciences) and Maciej Patkowski (Association of Polish Writers, New York & Warsaw)

Wojciech Ligęza (Jagiellonian University) – “Szkicowanie Ameryki Północnej (w utworach polskich emigrantów)”

Wacław Lewandowski (Mikołaj Kopernik University, Toruń) – “Ameryka Kazimierza Wierzyńskiego”

Józef Olejniczak (University of Śląsk, Katowice) – “Józef Wittlin w nielubianym mieście”


LUNCH — 11:30-13:00 (11:30-1:00 pm)

Those who have paid the conference registration fee will be given tickets for a luncheon on the campus.

13:00-15:00 (1:00-3:00 pm)

Concurrent Sessions

A Re-evaluation of the Radziwill Family’s Role in the History of the Polish Lithuanian Commonwealth

Room — Brudziński Hall

Chair – Paul Knoll (University of Southern California)

Karin Friedrich (University of Aberdeen) – “Radziwill’s Self-importance: Communication, Cultural Capital and Ego-documents in the Life of a Lithuanian Magnate”

Lynn Lubamersky (Boise State University) – “Scenes from the Life of Barbara Radziwillowa Caught Between a Rock and a Hard Place”

Kristina Sabaliauskaite (Independent Scholar) – “Silva Rerum I, Silva Rerum II, and Silva Rerum III – Between Fact and Fiction: Recreating the Early Modern Culture of the Polish Lithuanian Commonwealth in Contemporary Literature”

Steven Seegel (University of Northern Colorado) – “Mapping Old Poland-Lithuania: Reassessing the Legacy of Loss and Erasure”

Crossing Digital Borders — Negotiating Cultural Displacement:

International Students in the U.S. and Poland

Room — Old Library 207

Chair – Ewa Barczyk (University of Wisconsin-Milwaukee)

David Gunkel (Northern Illinois University) – “Negotiating Cultural Difference in the Digital Communication Era: A Pilot Study of International Student Experience in the U.S. and Poland”

Agnieszka Stasiewicz-Bieńkowska (Jagiellonian University) – “Home in the Digital World: The Shifting Meanings of Here and Away — International Student Exchange”

Ann Hetzel Gunkel (Columbia College) – “The Boundary Event: Digital Natives In-between Cultures”

Post-War Commemoration and Documentation

Room — Old Library 107

Chair – Łukasz Jasina (John Paul II Catholic University)

Sheila Skaff (Columbia University) – “Ryszard Kapuściński’s Cold War Photography”

Christopher Garbowski (Maria Curie Skłodowska University) – “The Glorious Dead and Commemoration in Spielberg’s Saving Private Ryan and Wajda’s Katyn”

Piotr Szczypa (Maria Curie Skłodowska University) – “Heroes and the Monstrous Event of the Holocaust in Schindler’s List and Korczak”

Józef Marek Halt of (Northern Michigan University) – “The Last Stage (1948) and the Politics of Commemorating Auschwitz”
Polscy pisarze w Stanach Zjednoczonych po II wojnie światowej. Najnowsze badania – II

Session is in Polish (w języku polskim)

Room — History 125
Chair — Beata Dorosz (Institute of Literary Research, Polish Academy of Sciences) and Maciej Patkowski (Association of Polish Writers, New York & Warsaw)
Ewa Kołodziejczyk (Independent Scholar) – “Czesław Milosz w Biuletynie ‘Poland of Today’ (1946-1950)"
Aleksander Madyda (Mikołaj Kopernik University, Toruń) – “Najnowsze badania życia i twórczości Zygmunta Haupta – tendencje i postulaty"
Grażyna Kubica-Heller (Jagiellonian University) – “Proza etnograficzna Alicji Iwańskiej”
Alicja Szalagan (Institute of Literary Research, Polish Academy of Sciences) – “‘American Dream’ Maria Kunciewiczowa w Stanach Zjednoczonych”

Crossing Borders with Educational Bridges
Room — Old Library 308
Chair — Stephen M. Leahy (Shantou University, China)
Joanna Król (University of Szczecin) and Teresa Wojcik (Villanova University) – “The Portrayal of the United States in Polish Curricula and Textbooks during the Stalinist Period (1948-1956)"
Mary Kay Pieski (Kent State University) and Teresa Wojcik (Villanova University) – “Exchanging Gifts of Language, Culture, and Friendship: The Kosciuszko Foundation Celebrates Twenty-Four Years of the Teaching English in Poland Program (TEIP)"
Piotr Drag (Jagiellonian University) – “Cultural Experiences in Europe: Study Abroad Programs at American Universities”
Dorota Klus-Stańska (University of Gdańsk) – “Cognitive Partnership in School Education as a Condition for Bridging the Generation Gap”

Świat malarza, fotografa i architekta

Session is in Polish (w języku polskim)

Room — History, New Building 108
Chair — Hanna Chroboczek Kelker (New York University School of Medicine)
Małgorzata Mizia (Tadeusz Kościuszko Kraków University of Technology) – “Sztuka architektury”
Rafał Olbiński (Independent Artist) – “Zalety dwuznacznosci”
Jan Hausbrandt (Independent Scholar) – “Polska—tak bylo (lata 1970-1984)”

Monetary Policy in Poland and the U.S.: Lessons from the Great Recession
Room — Sala Kolumnowa (History, New Building)
Chair — Krzysztof Bledowski (Manufacturers Alliance for Productivity and Innovation)
Ryszard Kokoszczyński (Institute of Economics, Narodowy Bank Polski) – “Choice of Monetary Policy Instruments”
Mateusz Szczurek (Ministry of Finance, Republic of Poland) – “Monetary Policy and Financial Stability”
Timothy Kearney (Misericordia University) – “Monetary Unions: Reverberations from Copernicus’ Economic Theories”

BREAK — 15:00-15:20 (3:00-3:20 pm)

15:20-17:20 (3:20-5:20 pm)
Concurrent Sessions

The Ukrainian Crisis: Polish and Czech Perspectives
Room — Old Library 308
Chair: Christopher Garbowski (Maria Curie-Skłodowska University)
Łukasz Jasina (John Paul II Catholic University of Lublin) – “The New Ukrainian National Identity After ‘Maidan’”
Antoni Mironowicz (University of Białystok) – “Internal and External Contexts for a Viable Resolution of the Ukrainian Crisis”
Mitchell Belfer (Metropolitan University Prague) – “V4 Deterrence: A Regional Alternative to NATO?”

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Crossing Borders: Migration and Cultural Maintenance
Room — Old Library 207
Chair – Stephen M. Leahy (Shantou University, China)
Pien Versteegh (Windesheim University of Applied Sciences) – “People on the Move: Polish Migration from Germany to the Netherlands and Belgium (1890-1930)”
Wesley Adamczyk (Independent Scholar) – “The Power of Identity: Polish Children in Exile”
Edmund Osysko (Commission of Education, Polish American Congress) – “The Educational Policy of the Polish American Congress”
Donald E. Pienkos (University of Wisconsin-Milwaukee) and Angela Pienkos (Polish Center of Wisconsin) – “An Enduring Tie: One Family’s Century-long Connection Linking its Branches in Poland and America”

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The EU in the Financial Framework 2014–2020 – Implications for the Polish Economy
Room — Brudziński Hall
Chair – Elżbieta Kawecka-Wyrzykowska (Warsaw School of Economics)
Elżbieta Kawecka-Wyrzykowska (Warsaw School of Economics) – “Polish Position on EU Budgetary Policy”
Adam Ambroziak (Warsaw School of Economics) – “Regional State Aid in Poland”
Artur Nowak-Far (Polish Ministry of Foreign Affair) – “EU Legal Framework of Economic Changes in Poland”

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Strategies of Evasion, Flight and Resistance Among the Jews of Poland and the Diaspora
Room — History, New Building 108
Chair – Olga Linkiewicz (Polish Academy of Science)
Teresa A. Meade (Union College) – “From Assimilation to ‘Hidden Jew’: Mia Truskier in Poland and the Diaspora”
Daniel J. Walkowitz (New York University) – “Looking for Bubbah: Jewish Heritage Tourism in the Post-89 Era”
Fábio Koifman (Federal Rural University of Rio de Janeiro) – “Making their Way from Europe to Brazil: Contributions of Jewish Poles to the Culture and Arts of Brazil”

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The Polish 20th Century: Issues of Historical Memory
Room — Old Library 107
Chair – Jerzy Kochanowski (University of Warsaw)
Patrice M. Dabrowski (University of Vienna) – “Manipulating Memory of the Great War and Its Aftermath in the Eastern Carpathians”
Neal Pease (University of Wisconsin-Milwaukee) – “Not a Stone Upon a Stone: The Demolition of St. Alexander Nevsky Cathedral, Warsaw”
Piotr Wróbel (University of Toronto) – “Triple Memory: Poles, Ukrainians, Jews, and the Pogrom of Borysław, Eastern Galicia/Western Ukraine, in July 1941”
Stephan Lehnstaedt (German Historical Institute, Warsaw) – “Remembering’ World War II in Warsaw: German Occupiers in the Face of Legal Persecution After 1945”

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Polscy pisarze w Stanach Zjednoczonych po II wojnie światowej. Najnowsze badania – III
Session is in Polish (w języku polskim)
Room — History 125
Chair – Beata Dorosz (Institute of Literary Research, Polish Academy of Sciences)
Janusz Pasterski (Univesity of Rzeszów) – “Problem dwukulturowości w poezji Andrzeja Buszy i Bogdana Czaykowskiego”
Jolanta Pasterska (Univesity of Rzeszów) – “Zakorzenienie w pamięci: przypadek Floriana Śmieś”
Grażyna Borkowska (Institute of Literary Research, Polish Academy of Sciences) – “O twórczości Anny Frajlich”

Continued on next page.
Reception & Banquet

National Library (Biblioteka Narodowa)
Aleja Niepodległości 213

Three buses will leave from Królewska Street (as close to Krakowskie Przedmieście Street as possible) at 18:30 (6:30 pm). The buses will be marked “CONGRESS PIASA.” When leaving the main gate of the university, turn right to Królewska Street.

19:00 (7:00 pm) — Reception

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Ministry of Foreign Affairs (Ministerstwo Spraw Zagranicznych)
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20:00 (8:00 pm) — Banquet

Featured Speaker — Leszek Balcerowicz

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TOPIC — “Poland’s Transformation in Comparative Perspective”

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Polish Institute’s of Arts & Sciences of America
208 East 39th Street
New York, NY 10016

June 20, 2014

On behalf of the Commission of Education of Polish American Congress, we would like to extend our warmest wishes and congratulations to the Polish Institute’s of Arts & Sciences of America as it celebrates, during the Fifth World Congress on Polish Studies, its 72nd Anniversary.

Since PIASA’s inception in 1942, the Institute has carved for itself a highly respected position in scientific communities in the USA and in Poland. Through all these years PIASA has been caring for the development of Polish science in USA, actively engaging in the maintenance of a center for learning and preserving of Polish culture, scientific exchanges in the multiple fields of science, and facilitating beneficial cooperation between scientists of Polish and American Universities and cultural circles.

The Commission of Education shares these goals of protecting Polish culture and language among Polonia’s children, as well as spreading knowledge about Poland among Americans. Creating well-educated and bilingual Polish Americans allows our youth to enter American and Polish universities and take an active role in preserving a respectable name to Polish-Americans in both countries, possibly as a new wave of scientists. Our organizations, although with different intellectual profiles, concentrate our actions on promoting Polish culture, history and science. The large net of Polish supplementary schools in America is among institutions, to which PIASA has extended their generous help and cooperation. We would like to take the opportunity and express our appreciation and thanks to Dr. M. B. Biskupski, current president, and the Board of Directors of PIASA for maintaining this supportive relationship.

We wish PIASA continued success as the Institute celebrates this important milestone.

With warm gratitude,

Jolanta Szule, Ph.D.
Executive Director
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The Polish Institute of Arts & Sciences of America (PIASA) was established in 1942 in collaboration with the Polska Akademia Umiejętności by a group of Polish scholars who emigrated to the United States during the World War II. The mission of the Institute is to promote Polish arts and sciences in America and act as a center of learning devoted to the advancement of knowledge about Poland. Over the years our members have included some of the most prominent Polish artists and scientists living in the United States including, among others, Czesław Miłosz, Jan Lechoń, Jan Karski, Kazimierz Funk and Zbigniew Brzeziński. PIASA fulfills its mission by publishing a refereed journal, *The Polish Review*, organizing annual scholarly conferences, and sponsoring numerous academic lectures. PIASA also maintains a valuable archives collection of primary sources on Polish and Polish American history, culture, and biography.

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